

March 18, Monday FRIENDSHIP - Opening day



8:30-9:00
Front of Ōhi'a

HAWAIIAN BLESSING & OPENING CEREMONY
Kapi'olani and Miha Lana'au Faculty and Staff will chant and perform a mele in the Hawaiian language, to propitiate the spirits, and greet the day.

9:15-10:30
Lama Library Alcove

POETRY, STORIES, HISTORY, LIFE
Guest writers: Award-winning poet Wing Tek Lum reads poetry from his new book based on journals written during the Nanjing Massacre. He will be joined by Hawai'i literature icons Eric Chock and Darrell Lum, editors of Bamboo Ridge. Hosted by Lisa Kanae & Gail Harada.

10:30-11:00
Ōhi'a Cafeteria

SHARING A MUSICAL CONVERSATION OF NEPAL
Guest Performers: Dr. Anna Stirr & Ram Kumar Singh. The bamboo flute, known as bansuri, is a popular musical instrument in many Nepalese cultures. It can symbolize love, meditation, attraction, and the pleasures of solitude in high mountain pastures, and is associated with the god Krishna. The double-headed drum called the madal is also played all across Nepal, particularly for folk songs and dances.

10:45-12:00
Olona 201

MADAGASCAR: FINDING FRIENDS IN UNUSUAL PLACES
Guest Speaker: James Young, world traveler and former Executive Director of Hawaii Public Television visited Madagascar's to record unique animals, plants and culture. Madagascar certainly provided the adventure he longed for — and more. He will share his experiences, videos, & photographs of Madagascar.

11:30-12:00
Ōhi'a Cafeteria

SHAKTI DANCE MOVEMENT: AAJE NACHLE
Under the direction of Kalae Kaina. Shakti blends traditional Middle Eastern Dance with "classical" Indian, Spanish, and other dance forms and the group will perform traditional Middle Eastern sword and zill dances with a modern fusion twist. Aaja Nachle means "Come, Let's Dance!" in Hindi and is a contemporary Bollywood and Banghra dance collective that brings the high energy dances of India to Honolulu, led by Sai Bhatavadekar, Hindi Professor at UHM.

12:00-1:00
Olapa 105

7TH WONDER OF THE MODERN WORLD: THE PANAMA CANAL
KCC's Dr. Linde Keil will relate how in 2014 the Panama Canal will celebrate its 100th anniversary. The presentation has three parts: the History, a Tug Boat Ride on the Canal and an Overview of the new, wider locks currently under construction.

12:15-12:45
Campus wide

INTERNATIONAL PARADE OF CULTURES
Coordinated by Tim Park & Shawn Yacavone. Members of the International Cafe, Japanese 131, Japanese 298 and KCC faculty, students and staff invite you to participate. Wear the native clothing of your country & join in the colorful parade of KCC International students, faculty and community. Drumming by SANGO. Meet in the 'Ilima Courtyard at 11:30 AM.

12:15-1:00
The Great Lawn

BOLLYWOOD DANCE WORKSHOP
Guest Performer: Harmony Aguilera. Enthrancing, exhilarating music and dance from India displays an array of emotions, through stories and rhythms. This mini-workshop will feature songs, remixes and begin with a dance warm-up, including a breakdown of some moves, and of course a short piece of choreography for everyone! Come prepared to let go, have fun, and open your heart to Bollywood!

1:45-3:00
The Great Lawn

CHINLONE -THE NATIONAL SPORT OF BURMA
Burmese Chinlone is played with a cane or rattan ball and there are many beautiful classic movements in this sport, which is over 1500 years old. Try this out for yourself.

*** SPECIAL EVENTS- 'Ōhi'a Cafeteria**

- **MARCH 19 & 21** The Art of Mehndi is a temporary form of skin decoration from South Asia demonstrated by CCID student & International Club VP Sarrah Dungarpurwala
- **MARCH 19 & 20** KCC International Club -Come and enjoy a refreshing cup of Hong Kong Bubble Milk Tea and mingle with students from the International Club
- **MARCH 21** French Club: Bread, Cheese and the French Study Abroad Program, Korean Club and the Chinese Club
- **MARCH 19 & 21** MUSIC IS OUR FRIEND: ETHNOMUSICOLOGY & THE WORLD
The Ethnomusicology Association is a student-run organization at UHM that seeks to increase awareness & understanding of all musics and cultures through outreach, education, and performance within the University, the community, and beyond.

March 19, Tuesday FRIENDSHIP



9:45-11:15
Ōhi'a Cafeteria

BUILDING FRIENDSHIPS AROUND THE WORLD
Immigrants forge strong relationships and build new friendships as they pursue their dreams in the United States. Through posters, students of ESOL 92 explore the rich history of immigrants in America, and share their own experiences with their new friends at KCC. Coordinated by Yoneko Kanaoka.

10:45-12:00
Olona 202

FRIENDSHIPS & AMERICAN FOREIGN POLICY
Guest Speaker: Nicholas Papp is a U.S. Foreign Service Officer specializing in public diplomacy. His overseas work has focused on cross-cultural relations, public-private partnerships, and strategic communications programs. He recently returned to the U.S. from Baghdad, serving as an Energy Officer promoting energy security issues related to Iraq's growing oil and gas sector. Prior to that, he served at the U.S. Embassy in Kuala Lumpur, Malaysia, the American Institute in Taiwan, & the U.S. Embassy in Bangkok.

11:00-11:55
Ōhi'a Cafeteria

A WORLD OF FRIENDSHIP THROUGH MUSIC
KCC piano students and guests will perform solos and ensembles as part of the KCC KCC Synthesizer Ensemble International Concert, directed by Anne Craig Lum. The music will highlight ethnic traditions of the students including Japanese, Chinese, Korean, Filipino, European music and American jazz.

12:00-1:30
Ōhi'a Cafeteria

HOSTS AND GUESTS: JAPANESE CULTURE THROUGH TEA
Join us for a tea ceremony demonstration by June Aono sensei. The students of the Japanese Tea Ceremony and Culture Club will serve sweets and a bowl of matcha (green tea) to participants who visit their table.

12:00-12:30
Ōhi'a Cafeteria

MAGUINDANAO KULINTANG: TRADITIONAL MUSIC
Kulintang is composed of various gong and drum instruments from the Southern Philippines. It is made up of: the kulintang - eight bronze or brass knob gongs laid in a row; dabakan - a goblet-shaped drum; agong - a single or pair of wide-rimmed knobbed gongs; gandingan, four thin-rimmed hanging gongs; and babandir - the small rhythmic-mode marker gong.

12:15-1:45 PM
Ōhi'a Auditorium

THE LINGUISTS (2005) *The Linguists addresses issues including the spread of major global languages and how they contribute to language extinction, and political and social reasons that repress some languages. This film illustrates reasons why language revitalization and language documentation are important. Post film panel discussion w/ linguists: KCC's Dr. Louise Pagotto, Dr. Yuko Otsuka, UHM, & Dr. Ardis Eschenberg, WCC. Coordinated by KCC's Dr. Susan Inouye.*

12:45-1:30
Ōhi'a Cafeteria

SONG IS THE INTERNATIONAL LANGUAGE
KCC Voice students, under the direction of KCC's Martina Bingham will sing international songs that illustrate various vocal traditions.

2:15-4:15
Ōhi'a Auditorium

INTERNATIONAL FRIENDSHIP THROUGH LITERATURE
Students of Chinese, Filipino, French, Hawaiian, Japanese, Korean and Spanish languages will present skits, storytelling, readings and recite poems in their original languages. These lively and interesting readings are coordinated by Lisa Kobuke & Soo Ah Kim Yuen. Chinese (Sue Fujitani), French (Renée Arnold), Korean (Soo Ah Yuen), Filipino (Clemen Montero), Japanese (Tom Kondo, Lisa Kobuke), Hawaiian (Twalani Tasaka), Spanish (Linde Keil).

6:30-8:30
Ōhi'a Auditorium

INTERNATIONAL FILM NIGHT
The Girl, Who Leapt through Time 2010 (Japan) *Re-imagining of the classic Japanese science fiction fantasy story "The Girl, Who kept through Time". This tale involves the original character's daughter and her travel back in time to the 1970s Japan to find her mother's mysterious first love to help her mother's desperate plight in the present. Introduction by Kalani Fujiwara, KCC Political Science.*

INTERNATIONAL FOODS

each day in the Ōhi'a Cafeteria courtesy of Chef David Hamada & Chef Lee

CAMPUS ART DISPLAYS

"Getting By" in Extra-ordinary Circumstances: A Photo Essay
by Jimmy Weir, PhD., UHM - CSEAS Afghanistan has experienced near continuous warfare since 1979, when the Soviet military entered the country to prop up a communist government in Kabul and, in response, the US armed and financed the Afghan resistance – the Mujahedin. Today, the Soviet Union has disbanded, the "Cold War" has morphed into a "War on Terror", and the US has plans to remove its substantial military presence by 2014 despite the virulent threat the Taliban presents.

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9552 for Disability Support Services by March 12.

March 20, Wednesday FRIENDSHIP



8:00-9:30
Ōhi'a Cafeteria

IMMIGRATION TO HAWAI'I AND THE U.S.
Learn about the rich history, culture, and accomplishments of immigrant groups to Hawaii and the Mainland U.S. in poster sessions with ESOL 92 students from China, Japan, South Korea, Vietnam and Thailand. Coordinated by Jody Yamamoto.

10:00-11:00
The Great Lawn

KYUDO: ZEN ARCHERY OF JAPAN
Guest Performers: Mizue Hasegawa Kashivamura (KCC, UHM, Chaminate graduate) & Ai Oyama (KCC student, Fukuoka University graduate) will demonstrate live target shooting. Archery in Japan is pre-historical & the first images picturing the distinct Japanese asymmetrical longbow are from the Yayoi period, when the bow began to be used in warfare in addition to hunting.

11:00-12:00
Ōhi'a Cafeteria

PLAY THE JAPAN "SURVIVOR" GAME
This game is open to the public, and tests how much people know about Japan. Questions range from Japanese customs to food, history and entertainment. KCC Faculty Fujikawa, Hackler, Kataoka, Kobuke, Kondo, Makishima, Nagai, Shinagawa, & Shibakawa will help conduct the game in a lively, engaging atmosphere of learning.

11:00-1:00
The Great Lawn

KHANATE OF THE GOLDEN HORDE
Guests: Christopher Greywolf & members of the Golden Horde demonstrate survival skills necessary on the steppes in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural traditions of Mongolians, and invites you to visit them in their nomadic dwelling.

11:00-2:00
Ōhi'a Cafeteria

WA KEI SEI JAKU: Harmony, Respect, Purity and Tranquility
Wa Kei Sei Jaku is the essence of Japanese tea ceremony & a foundation of Japanese culture. Students of JPNS 290, Japanese Language and Culture will introduce concepts through interactive displays. Students of the International Cafe will share food & other perspectives of the diversity of our wonderful world. Organized by KCC International Cafe and Coordinators, Dr. Mayumi Shibakawa & Linda Fujikawa.

11:00-11:45
Library, Char Room

JAPANESE KOTO MUSIC
Guest Artist Darin Miyashiro will demonstrate the national instrument of Japan.

11:45-12:30
Library, Char Room

THE TRADITION OF THE ZHENG
Guest Artist Yi-Chieh Lai will play the 21 stringed Zheng, a Chinese zither.

12:15-12:45
Ōhi'a Cafeteria

MAKE FRIENDS DOING ZUMBA!
A combination of Latin style dancing with a twist of physical cardio mixed with Hip Hop style. KCC student Phillip Timmons, Spanish Club President.

12:30-2:30
Manono 104

ILLUMINATING MAHINA
Informal sharing on how women around the world experience transitions into womanhood, motherhood and wisdomhood. Listen to Hawaiian, Nepalese, Hungarian, Hindu, Native American, Druid and other women share the rites of passage for menarche, first motherhood and menopause.

1:00-1:30
Ōhi'a Cafeteria

THE MUSIC OF DANCE OF TAHITI
Guest Performers: Dr. Jane Moulin and the UHM Tahitian Dance Ensemble-Te Vevo Tahiti no Mamo. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture.

6:30-8:30
Ōhi'a Auditorium

INTERNATIONAL FILM NIGHT
Late Autumn-(Chinese-Korean-English language, 2010) *Anna, a Chinese immigrant has been in prison for seven years and is given 72 hours parole to attend her family funeral in Seattle. On the bus she meets Hoon, running from his troubles & romance blossoms. Introduction by Kalani Fujiwara, KCC Political Science.*



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If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:
UHF-INTERNATIONAL FESTIVAL
University of Hawai'i Foundation
P.O. Box 11270
Honolulu, Hawai'i 96822

March 21, Thursday

KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

9:30-10:15
Ōhi'a Cafeteria

CHINESE LION DANCE: YEAR OF THE SNAKE

Guest Performers: Au's Shaolin Arts Society, dedicated to the preservation of Chinese martial arts, perform traditional Lion dance and Kung Fu in the year of the Snake. This school gives instruction in Shaolin Kung Fu, Hung Gar, Chi Kung, and Choy Lee Fut Kung Fu. Their styles date from 527 AD, and continue the lineage of the monks of the Shaolin temple of China. Under the director of Sifu Seng Au, they are one of the top 10 Lion Dance teams in the US.

10:30-11:00
Ōhi'a Cafeteria

DUCHICELA: MUSIC FROM OUR LATIN AMERICAN FRIENDS

Andean music comes from the countries of Chile, Peru, Ecuador, Bolivia, Colombia and Venezuela and is primarily played on wind instruments, such as the bamboo flute, panpipes, percussion instruments, and Spanish guitar. In Puruhua, the nearly forgotten language of pre-Incan Ecuador, Duchicela means "the mountain lion who led the people to their homeland".

11:00-11:30
Ōhi'a Cafeteria

HAWAIIAN MUSIC: LIFE IN THESE ISLANDS

Guest Performer: David Kawika Kahiapo. Kawika's interest in music began early, inspired by his father and he has fond memories of "garage" jam sessions with "Pops" Gabby Pahinui. At 17 he joined Palani Vaughan. Today, Kawika continues to perpetuate the art of ki ho'alu in his recordings & annually at the Slack Key Festivals. He was honored as the 2007 Na Hoku Hanohano Slack Key Artist of the year. Kawika is also a member of "Kaukahi" honored to receive three awards at the prestigious 2007 Na Hoku Hanohano Awards.

11:30-1:00
Ōhi'a Cafeteria

MAKING FRIENDSHIPS THROUGH LANGUAGE

Students in ESOL 94 (English for Speakers of Other Languages) will teach various aspects of their native languages in poster sessions and interactive activities. Come learn how to speak and interact socially in Japanese, Korean, Cantonese, Mandarin, Spanish, German, Mongolian, and Tetum of East Timor. Coordinated by Jody Yamamoto.

11:40-11:55
Ōhi'a Cafeteria

DANCES FROM THE LAND OF SMILES

Guest Dancers: KCC Hospitality student Anchalee and friends will perform a Thai folk dance from the northeastern region of Thailand entitled Serng Pong Lang.

12:00-12:30
Ōhi'a Cafeteria

FLAMENCO DANCE OF SPAIN

Guest Artists: Flamenco instructor Vanessa Chong Kuna and Grupo Alegría. Enjoy the passion of Flamenco dance and experience the syncopated rhythms of hand clapping and lively footwork from Spain. For the finale, you are welcome to join the dancers, to capture the intricate rhythms and flair of Flamenco.

12:45-1:15
Ōhi'a Cafeteria

MIDDLE EASTERN DANCE ARTISTS OF HAWAII

Guest Artists: Middle Eastern Dance Artists of Hawaii, MEDAH, will perform modern and folkloric dances from the Middle East and Tribal Fusion, a blend of Popping, Hip Hop, Breakdance, cabaret belly dance. They will also perform Ritual Theater, a powerful healing system practiced since ancient times by early societies and tribal communities. Coordinated by KCC's Renée Arnold.

1:00-2:00
Ōhi'a Cafeteria Foyer

MUSIC IS OUR FRIEND: ETHNOMUSICOLOGY & THE WORLD

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6:30-8:30
Ōhi'a Auditorium

INTERNATIONAL FILM NIGHT

Architecture 101 - (Korea, 2012) The story of two college students in Seoul, who meet in an introductory architecture class and fall in love in the 1990s. The story unfolds 17 years later, after the girl tracks down her first love, who is now a successful architect, for his help in building her dream house on Jeju island. Introduction by Kalani Fujiwara, KCC Political Science.

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FRIENDSHIP

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- Koa Gallery-David Behlke, Kloe Kang
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- Office of Student Activities-Keith Kashiwada
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- Special thanks to all KCC students and staff at The Kapi'o Newpress
- UHM Ethnomusicology • EMA-Ethnomusicology Association UHM

Festival Director : Carl Hefner, PhD. 734-9438

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